

1. TITLE OF THE CERTIFICATE (DE) ⁽¹⁾

Lehrabschlussprüfungszeugnis Vergolden und Staffieren

⁽¹⁾ in original language

2. TRANSLATED TITLE OF THE CERTIFICATE (EN) ⁽²⁾

Certificate of Apprenticeship “Gold Plating and Decorating” (f/m)

⁽²⁾ This translation has no legal status.

3. PROFILE OF SKILLS AND COMPETENCES
Specialist areas of competence:
Reconstructing, repairing, designing and adapting

The gold plating and decorating specialist designs and refines objects and surfaces using traditional and modern craft techniques. As a basis, he/she creates sketches and drawings of objects and architectural elements, taking into account artistic and historical requirements as well as the client's wishes.

He/she works on support materials and prepares suitable substrates, such as chalk ground, for gold plating, metallising and decorating work, arranges them, works on them, reconstructs and repairs them. To protect against external influences such as corrosion or mould, he/she seals off materials and substrates.

The gold plating and decorating specialist selects materials and techniques to give objects the appearance of being made of pure gold. He/she expertly handles precious and base metal leaves for implementation and performs various techniques, such as poliment gilding and oil gilding, and also uses traditional gilding tools such as gilder's tips and gilding knives. He/she metallises with imitation leaves, applies metallic pigments and produces transparent and pigmented coatings for gold platings. He/she uses gold substitute materials professionally, taking into account the client's wishes and professional ethical quality assurance.

To design objects such as frames or figural elements, he/she uses various techniques, such as engraving, punching, patinating or matting, and finishes them, for example, by glazing and polishing.

The gold plating and decorating specialist paints non-gilded surfaces (decorating) and carries out various imitation and illusion techniques according to artistic and stylistic requirements. He/she polychromes sculptures and other plastic arts and designs flesh tones and draperies. To do this, he/she works with different painting media and correctly depicts the influence of light sources. He/she designs patterns, fonts and lettering and applies them to different surfaces. He/she also designs decorative elements and highlights stucco elements in colour.

The gold plating and decorating specialist cleans and maintains objects and preserves and protects their surface finishes. He/she produces suspensions appropriate to the object and situation, carries out assembly work and secures objects. During dismantling, he/she documents the condition, fixation and position of the objects in a comprehensible way. He/she packs objects professionally or encases them, transports them and, if necessary, stores them while taking into account special storage conditions.

Restoration and conservation

The gold plating and decorating specialist carries out restoration and conservation work on various objects and selects suitable methods. In doing so, he/she observes various guidelines, such as the overarching restoration goal or the guidelines of the charters, and treats the works of art and cultural assets entrusted to him/her conscientiously, respectfully and carefully. He/she identifies objects on the basis of typical historical features, working techniques and materials and classifies them according to different epochs, styles and regions. He/she also researches information, e.g. from historical documents, and carries out object descriptions.

The gold plating and decorating specialist identifies problems and damage to objects as well as their support materials and substrates, takes damage pictures including professional photo documentation and draws them graphically as coloured sketches. He/she carries out object-related exposure and covering work such as individual trial excavations and takes samples for further analyses. From findings, he/she determines various pieces of information, such as materials to be used.

As part of restoration and conservation work, the gold plating and decorating specialist works on historical substrates, prepares or pretreats them and carries out cleaning and strengthening work that is gentle on the substance. He/she deals with problems and damage, such as moisture damage or spalling, professionally, fixes loose parts in place and repairs defects using the appropriate historical technique.

Communication and documentation

The gold plating and decorating specialist holds talks with representatives of authorities and advises clients such as private customers, churches or architects on the restoration of objects and the design and refinement of surfaces. He/she discusses different techniques and materials as well as their properties and sustainability here. He/she informs

about the care of the object, especially about cleaning, care products, air humidity and sun exposure and indicates the correct way to proceed in case of apparent defects. He/she deals with complaints and claims competently. The gold plating and decorating specialist coordinates his/her work with other trades and crafts as well as with the client. He/she assists in setting up and securing work and construction sites, erects and dismantles the necessary scaffolding, maintains it and uses it. He/she protects his/her own workplace against falling objects, damage, etc. The gold plating and decorating specialist properly documents the work carried out and the results of the work and draws up restoration reports and final documentation. He/she records construction meetings, draws up construction documentation and, if necessary, supplements construction reports with photographic documentation to preserve evidence. He/she also assists in the preparation of offers with technically correct descriptions of services to be offered as well as time and material estimates.

Interdisciplinary areas of competence:

Working in an operational and professional environment

The gold plating and decorating specialist has basic knowledge of the operational range of services and business management contexts in order to organise and carry out his/her activities efficiently. He/she acts within the operational structure and process organisation in a self-competent and socially and methodically competent manner and handles the tasks assigned to him/her in a solution-oriented manner and in accordance with the situation on the basis of his/her understanding of intrapreneurship. Furthermore he/she communicates in a target group-oriented manner, in a way appropriate for the profession including in English, and acts in a customer-oriented manner.

Quality oriented, safe and sustainable work

The gold plating and decorating specialist applies the principles of operational quality management and is involved in the further development of operational standards. He/she reflects on his/her own approach and uses the knowledge gained in his/her area of responsibility. The gold plating and decorating specialist observes the legal and operational regulations for his/her personal safety and health at work and acts appropriately in the event of accidents and injuries. In addition, the gold plating and decorating specialist acts in a sustainable and resource-conserving manner.

Digital work

The gold plating and decorating specialist selects and makes efficient use of the most appropriate digital equipment, operational software and digital forms of communication for his/her tasks within the framework of the legal and operational requirements. He/she digitally procures the internal and external information required for handling tasks. The gold plating and decorating specialist acts purposefully and responsibly on the basis of his/her digital competence. This includes, in particular, the sensitive and secure handling of data taking into account operational and legal requirements (e.g. the General Data Protection Regulation).

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE ⁽³⁾

Range of occupations:

Employment including in small enterprises in the gold plating and decorating trades, in restoration studios of the Federal Monuments Office or of museums, and in multi-industry enterprises of the trades (e.g. painting and decorating enterprises)

⁽³⁾ if applicable

(*) Explanatory note

This document has been developed with a view to providing additional information on individual certificates; it has no legal effect in its own right. These explanatory notes refer to the Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass).

More information on Europass is available at: <http://europass.cedefop.europa.eu> or www.europass.at

5. OFFICIAL BASIS OF THE CERTIFICATE	
<p>Name and status of the body awarding the certificate</p> <p>Lehrlingsstelle der Wirtschaftskammer</p> <p>(Apprenticeship Office of the Economic Chamber; for the address, see certificate)</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Bundesministerium für Digitalisierung und Wirtschaftsstandort (Federal Ministry for Digital and Economic Affairs)</p>
<p>Level of the certificate (national or international)</p> <p>NQF/EQF 4 ISCED 35</p>	<p>Grading scale / Pass requirements</p> <p>Overall performance: Pass with Distinction Good Pass Pass Fail</p>
<p>Access to next level of education/training</p> <p>Access to the <i>Berufsreifeprüfung</i> (i.e. certificate providing university access for skilled workers) or a vocational college for people under employment. Access to relevant courses at a <i>Fachhochschule</i> (i.e. university level study programme of at least three years' duration with vocational-technical orientation); additional examinations must be taken if the educational objective of the respective course requires it.</p>	<p>International agreements</p> <p>Between Germany, Hungary, South Tyrol and Austria, international agreements on the mutual automatic recognition of apprenticeship-leave examinations and other vocational qualifications have been concluded. Information on equivalent apprenticeship occupations can be obtained from the Federal Ministry for Digital and Economic Affairs.</p>
<p>Legal basis</p> <ol style="list-style-type: none"> 1. Training Regulation for Gold Plating and Decorating BGBl. II (Federal Law Gazette) No. 339/2021 (company-based training) 2. Curriculum framework (education at the vocational school for apprentices) 3. The present apprenticeship trade replaces the apprenticeship trade Gold Plater and Decorator (Training and Examination Regulation BGBl. (Federal Law Gazette) No. 31/1996 as amended by BGBl. II (Federal Law Gazette) No. 177/2005), which expired as of 31 of July 2021. 	

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE
<ol style="list-style-type: none"> 1. Training in the framework of the given Training Regulation for Gold Plating and Decorating and of the curriculum of the vocational school for apprentices. Admission to the final apprenticeship examination upon completion of the apprenticeship period specified for the apprenticeship trade concerned. The final apprenticeship examination aims to establish whether the apprentice has acquired the skills and competences required for the respective apprenticeship trade and is able to carry out the activities particular to the learned trade herself/himself in an appropriate manner. 2. Admission to the final apprenticeship examination in accordance with Article 23 (5) of the <i>Berufsausbildungsgesetz</i> (Vocational Training Act). An applicant for an examination is entitled to sit the final apprenticeship examination without completing a formal apprenticeship training if she/he has reached 18 years of age and is able to prove acquisition of the required skills and competences by means of a relevant practical or an on-the-job training activity of appropriate length, by attending relevant courses etc.
<p>Additional information:</p> <p>Entry requirements: successful completion of 9 years of compulsory schooling</p> <p>Duration of training: 3 years</p> <p>Enterprise-based training: Enterprise-based training comprises $\frac{4}{5}$ of the entire duration of the training and focuses on the provision of job-specific skills and competences according to Article 4 of the Training Regulation, BGBl. II (Federal Law Gazette) No. 339/2021, enabling the apprentice to exercise qualified activities as defined by the profile of skills and competences specified above (cf. job profile).</p> <p>Education at vocational school: School-based education comprises $\frac{1}{5}$ of the entire duration of the training. The vocational school for apprentices has the tasks of imparting to apprentices the basic theoretical knowledge, of supplementing their enterprise-based training and of widening their general education in the framework of subject-oriented part-time instruction.</p> <p>More information (including a description of the national qualification system) is available at: www.zeugnisinfo.at and www.edusystem.at</p> <p>National Europass Center: europass@oead.at Ebendorferstraße 7, A-1010 Wien; Tel. + 43 1 53408-684</p>